

# STEPHEN DAVID GROVER

Kansas City, MO  
sdavidgrover.com

801.540.3163  
david.grover@park.edu

## SKILLS SUMMARY

---

**Technical communicator and editor** with 12+ years of academic and professional experience and expertise in the following:

- Instructional design
- Online and hybrid course development
- UX, usability, and accessibility
- Web design and writing
- Agile & flexible project management
- Collaboration across disciplines
- Rapid acquisition of needed technical skills and subject-matter knowledge

## EDUCATION

---

**PhD, Technical Communication & Rhetoric**  
*Texas Tech University, 2017*

**MA, English**, Creative Nonfiction  
*Ohio University, 2009*

## TECHNOLOGY

---

### Collaboration & Project Management

Zoom, Slack, Dropbox, Google Workspace

### Content Creation

Microsoft Office, Apple iWork, Adobe Creative Cloud, Canva

### Learning Management

Canvas, Blackboard, Moodle

### Video Production

Snagit, Camtasia, iMovie, Quicktime, Loom

### Accessible Web Design

Panic Nova, Bootstrap, Wordpress, Markdown, HTML5, CSS3, PHP, WCAG 2.0

## RELEVANT EXPERIENCE

---

**Professor of English** **2019–present**  
**Instructional Designer**  
**Program Coordinator, First-Year Writing**  
*Park University, Parkville, MO*

- Design and teach face-to-face, hybrid, and fully online courses in a variety of topics including technical writing, editing, writing for the web, instructional design, and composition.
- Collaborate closely with department colleagues and external stakeholders to identify and satisfy program needs; increased major enrollment by 90% in four years.
- Balance multiple projects simultaneously and with minimal oversight, including research projects, course developments, program management, committee initiatives, and more.
- Oversee hiring, scheduling, training, and professional development of 80+ instructors.

**Web Designer** **2019–present**  
**Content Creator**  
**Managing Editor**  
*Grover's English (groversenglish.com)*

- Founded an open educational resource (OER) website containing articles and resources related to writing, technical communication, editing, writing for the web, job applications, and more.
- Explain technical, complex, and abstract concepts in simple language accessible to a wide audience.
- Employ web-writing strategies to maximize readability and engagement.
- Produced 40+ articles and videos, comprising over 75,000 words and several hours of video content.
- Managed grant-funded editorial intern team in 2021.

**Technical Editor** **2007–present**  
*Freelance*

- Assist clients to identify rhetorical situation and plan documents that will achieve desired goals.
- Work with subject matters experts and other stakeholders in widely disparate areas to create consistent, effective communication.
- Ensure absolute consistency, correctness, and clarity in written products; align with external style guides and internal stylesheets.
- Worked on grant proposals, multi-million dollar construction proposals, accreditation reports, Kickstarter campaigns, etc.

## SELECTED PUBLICATIONS

---

### **Enabling Instructor Presence for Non-Designer Instructors: Using Course Design to Improve Student Satisfaction and Success**

*Quarterly Review of Distance Education* 25(2), 2024

S. D. Grover, G. Lester, & H. A. Johnson

### **Building Instructor Presence into Pre-Designed Online Courses: Principles and Practices**

S. D. Grover, G. Lester, & H. A. Johnson (manuscript under development)

### **Putting Synthesis and Media Literacy within Reach: The Current Event Coverage Report**

*Prompt: A Journal of Academic Writing Assignments* (under review)

S. D. Grover & E. N. Gilliland Grover

### **Immersion, Reflection, Failure: Teaching Graduate Students to Teach Writing Online**

*Technical Communication Quarterly*, 26(3), 242–255, 2017

S. D. Grover, K. Cargile Cook, H. Skurat Harris, & K. E. DePew

## SELECTED PRESENTATIONS

---

### **Beyond Simple Compliance: Using Design Principles to Enable NDIs to Establish an Authentic Instructor Presence**

Association of Teachers of Technical Writing, 2023

### **Blurring the Edges: Using Slack to Enable and Extend Class Interactions**

Global Society of Literacy Educators Webinar Series, 2023

### **No More Kids' Menu: Helping Students Realistically Incorporate Source Material**

Conference on College Composition and Communication, 2021

### **Designing an Online Course: Pedagogical Principles to Guide Your Actions**

Blended Learning: Preparing for Fall and Beyond, 2020

Park University Professional Development Seminar

### **Angles of Deflection, Degrees Of Separation: Toward More Natural Interactions in Hybrid Classrooms**

Faculty Center for Innovation Faculty Dialogues Series, 2020

### **Preparing Graduate Students for Excellence in the Online Classroom: A Heuristic for Augmenting Existing Teacher Preparation**

Council of Writing Program Administrators, 2017

### **How and How Much? The Need for Online Writing Instruction Preparation for Graduate Teaching Assistants**

Conference on College Composition and Communication, 2016

## ACHIEVEMENTS

---

### **Scholarship Fellow** 2022

Faculty Center for Innovation  
Park University

### **Faculty Development Funds Grant** 2021

Park University

### **Faculty Newcomer of the Year** 2020

Park University

### **Faculty Development Funds Grant** 2019

Park University

### **Intro Journals Award** 2006

AWP: Association of Writers and  
Writing Programs

## PROFESSIONAL AFFILIATIONS

---

Association of Teachers of Technical Writing

Conference on College Composition and  
Communication

Council of Writing Program Administrators

Global Society of Online Literacy Educators

ACES: The Society for Editing

## ADDITIONAL EXPERIENCE

---

### **English Instructor** 2007–2019

BYU–Idaho

Texas Tech University

Ohio University

### **Tutor** 2011–2012

Texas Tech University Writing Center

### **Managing Editor** 2008–2009

*Brevity: A Journal of Concise Literary  
Nonfiction*

### **Editor** 2006–2007

*The Religious Educator*

