

STEPHEN DAVID GROVER

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EDUCATION

PhD in Technical Communication and Rhetoric

Texas Tech University
2017

Dissertation: *Preparing Graduate Teaching Assistants to Teach Writing Online: A Nationwide Assessment of Research and Practice*

Committee: Kelli Cargile Cook (chair), Susan Lang, Rebecca Rickly

Abstract: In the absence of any widespread assessment to determine how much and what kind of online writing instruction (OWI)-focused teacher preparation is being offered to graduate teaching assistants, this dissertation presents the results of an empirical, mixed-methods study that maps the field's current research and practice and then interrogates that map to identify paths for better meeting the needs of the field's stakeholders. The study's first phase employs a content analysis of the professional literature and finds that research into OWI preparation is minimal and dominated by too few voices, while the second phase reports on the results of an online questionnaire focused on local OWI preparation program practice and finds that OWI preparation is only sparsely practiced nationwide. The final phase synthesizes these results and provides WPAs a heuristic for the design and evaluation of OWI preparation programs.

Selected

Coursework: Technical Editing
Writing Program Assessment
Research Methods
Instructional Development and Design
Accessible Rhetoric: Web Accessibility and Disability Studies
Rhetoric of Scientific Literature
Teacher Training (Independent Study)

MA in English, Creative Nonfiction

Ohio University
2009

Thesis: Journey to the East: Essays

Committee: Dinty Moore (chair), Janis Holm, Nicole Reynolds

BA in English, with honors, Korean minor
Brigham Young University
2007

Honors Thesis: To Point B: Essays
Thesis Advisor: Patrick Madden

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

- Grover, S. D. (under review). The principles, locations, and methods that guide OWI preparation for GTAs: A content analysis. *Research in Online Literacy Education*.
- Grover, S. D., Cargile Cook, K., Skurat Harris, H., & DePew, K. E. (2017). Immersion, reflection, failure: Teaching graduate students to teach writing online. *Technical Communication Quarterly*, 26(3), 242–255. doi:10.1080/10572252.2017.1339524
- Grover, S. D. (contributor). (2017). *The Bedford bibliography of research in online writing instruction*. H. Harris (Ed.). Bedford/St. Martin's. Retrieved from <https://community.macmillan.com/docs/DOC-5039-the-bedford-bibliography-of-research-in-online-writing-instruction>
- Grover, S. D. (2008). Bridges of friendship: The Richard L. Evans Chair for Religious Understanding. *The Religious Educator*, 9(2), 61–72.

CREATIVE WRITING

- Grover, S. D. (2011). Mixed blessings. *Euphony*, 11(1), 24–32.
- Grover, S. D. (2010). The missionary. *Irreantum*, 12(1), 93–114.
- Grover, S. D. (2010). Sing, dear gemini. *Black and White*, 3.
- Grover, S. D. (2009). On trembling. *Artful Dodge*, 48/49
- Grover, S. D. (2008). Second coming. *JuiceBox*, 2.
- Grover, S. D. (2007). Name. *Inscape*, 26(1).
- Grover, S. D. (2007). Fair exchange. *Insight: BYU Honors Magazine*.

OTHER

- Grover, S. D. (2018). The journalism continuum. In *Inspiring change: Advanced writing and research*, Brigham Young University–Idaho.
- Madden, P. M., et al. (2007). Interview with Scott Russell Sanders. *River Teeth*, 9(1), 87–98.

PRESENTATIONS

ACADEMIC CONFERENCE PRESENTATIONS

- Grover, S. D. (2019, March). Good guys, not goblins: Teaching multiple documentation styles simultaneously for greater understanding. Presentation given at the Conference on College Composition and Communication Annual Convention, Pittsburgh, PA.
- Grover, S. D. (2018, June). Ethos in *Cook's Illustrated*. Presentation given at the Symposium on Applied Rhetoric, Provo, UT.
- Grover, S. D. (2018, March). Current event coverage report: A synthesis assignment. Presentation given at the Conference on College Composition and Communication Annual Convention, Kansas City, MO.
- Grover, S. D. (2018, January). At the crossroads: How we prepare graduate students to teach writing online. Paper presented at the Global Society of Online Literacy Educators Online Conference, online.
- Grover, S. D. (2017, July). Preparing graduate students for excellence in the online classroom: A heuristic for augmenting existing teacher preparation. Paper presented at the Council of Writing Program Administrators Conference, Knoxville, TN.
- Grover, S. D. (2016, April). How and how much? The need for online writing instruction preparation for graduate teaching assistants. Paper presented at the Conference on College Composition and Communication Annual Convention, Houston, TX.
- Grover, S. D. (2014, May). Choose your own adventure: Agency as constitutive rhetorical vision in web 2.0. Paper presented at the Rhetoric Society of America Conference, San Antonio, TX.
- Madden, P., Grover, S. D., Scott, A. L., Franklin, J., Moore, D. W., & Martone, M. (2010, October). NonfictionWow: An Audience-Participation Game Show. Symposium conducted at NonfictioNow, Iowa City, IA.
- Grover, S. D. (2010, April). The long and short of it: The evolving shapes of creative nonfiction. Paper presented at the Association of Writers and Writing Programs Conference, Denver, CO.

INVITED TALKS

- Grover, S. D., & Grover, E. N. (2019, February). "They seek him here, they seek him there—those Frenchies seek him everywhere": Superheroes, fops, and secret disguises in Baroness Orczy's *The Scarlet Pimpernel*. Public lecture given at Madison County Library, Rexburg, ID.
- Grover, S. D. (2018, June). Current event coverage report: A synthesis assignment. Workshop given for BYU–Idaho English Department faculty.
- Grover, S. D., Meeks, S., & Franklin, J. (2016, October). Understanding graduate school options in literature, rhetoric and composition, technical communication, and creative writing. Symposium conducted at the BYU–Idaho Pre-Professional Conference, Rexburg, ID.
- Grover, S. D., & Grover, E. N. (2009, October). Former graduate student Q&A. Symposium conducted at the BYU–Idaho Pre-Professional Conference, Rexburg, ID.
- Grover, S. D. (2008, December). Grad School Q&A. Invited talk given at Brigham Young University, Provo, UT.

READINGS

English Department Faculty Reading Series, Brigham Young University-Idaho, 2018
Dogwood Bloom Reading Series, Ohio University, 2009
English Department Reading Series, Brigham Young University, 2007

TEACHING EXPERIENCE

BRIGHAM YOUNG UNIVERSITY-IDAHO

Adjunct: 2009–2010, 2015–present
Online Adjunct: 2010–2014

Foundations of English 101: Writing and Reasoning
Foundations of English 301: Advanced Writing and Critical Reading*
English 252: Fundamentals of Research and Presentation

TEXAS TECH UNIVERSITY

Full-time Lecturer: 2010–2011
Graduate Part-time Instructor: 2012–2014
Online Adjunct: 2015–2017

English 1301: Essentials of College Rhetoric[†]
English 1302: Advanced College Rhetoric[†]
English 2311: Introduction to Technical Writing*

OHIO UNIVERSITY

Graduate Teaching Assistant: 2007–2009

English 151: Writing and Rhetoric I
English 308J: Writing and Rhetoric II

ACADEMIC SERVICE

Book history field trip, organizer, 2018
Reading and class visits by visiting author David Wanczyk, organizer, 2018
Jane Austen Yule Ball, contributor, 2016–2017
Foundations of English 301 Assessment Committee, member, 2015–present
Association of Mormon Letters Awards, creative nonfiction judge, 2016

* includes fully online sections

† includes hybrid sections

AREAS OF TEACHING INTEREST

Composition
Rhetoric and argumentation
Writing program administration
Research methods
Accessibility and web design
Editing (technical, literary, scholarly)

ADDITIONAL RELEVANT EXPERIENCE

Freelance Technical Editor, 2011–present
Reader, AP English and Composition Language Exam, 2010–present
Tutor, Texas Tech University Writing Center, 2011–2012
Managing Editor, *Brevity: A Journal of Concise Literary Nonfiction*, 2008–2009
Editor, *The Religious Educator*, 2006–2007
Writing Fellow (peer mentor), Brigham Young University, 2005–2007
Program Manager, BYU Student Association, 2004–2006
Eagle Scout, Boy Scouts of America, 1995

HONORS AND AWARDS

Helen DeVitt Jones Part-Time Graduate Fellowship, recipient, 2015
Charlotte and Eugene England Personal Essay Contest, honorable mention, 2009
Intro Journal Award, Association of Writers and Writing Programs, winner, 2006
Robert Thomas Honors Scholarship, recipient, 2006
Elsie C. Carroll Informal Essay Contest, first place, 2006
Edwin M. and Dessie W. Thomas Award for Excellence, recipient, 2006
BYU ORCA Mentoring Grant, recipient, 2005
BYU Honors Program Scholarship, recipient, 2005
Robert K. Franklin Scholarship, recipient, 2005–2006
George H. Brimhall Essay Contest, second place, 2005
BYU Korean Speech Contest, first place, 2004

PROFESSIONAL AFFILIATIONS

Association of Teachers of Technical Writing
Conference on College Composition and Communication
Council of Writing Program Administrators
Global Society of Online Literacy Educators
National Council of Teachers of English

INSTRUCTIONAL DESIGN TECHNOLOGY EXPERTISE

Course Management Software: Blackboard, Moodle, Wordpress
Video Production: Techsmith Snagit, Techsmith Camtasia, Adobe Captivate
Online Class Meetings: Zoom, Skype, Adobe Connect, Blackboard Collaborate
Accessible Course Materials: Microsoft Office, Adobe Acrobat, Adobe InDesign
Accessible Website Design: HTML, CSS, PHP, WCAG 2.0, Bootstrap